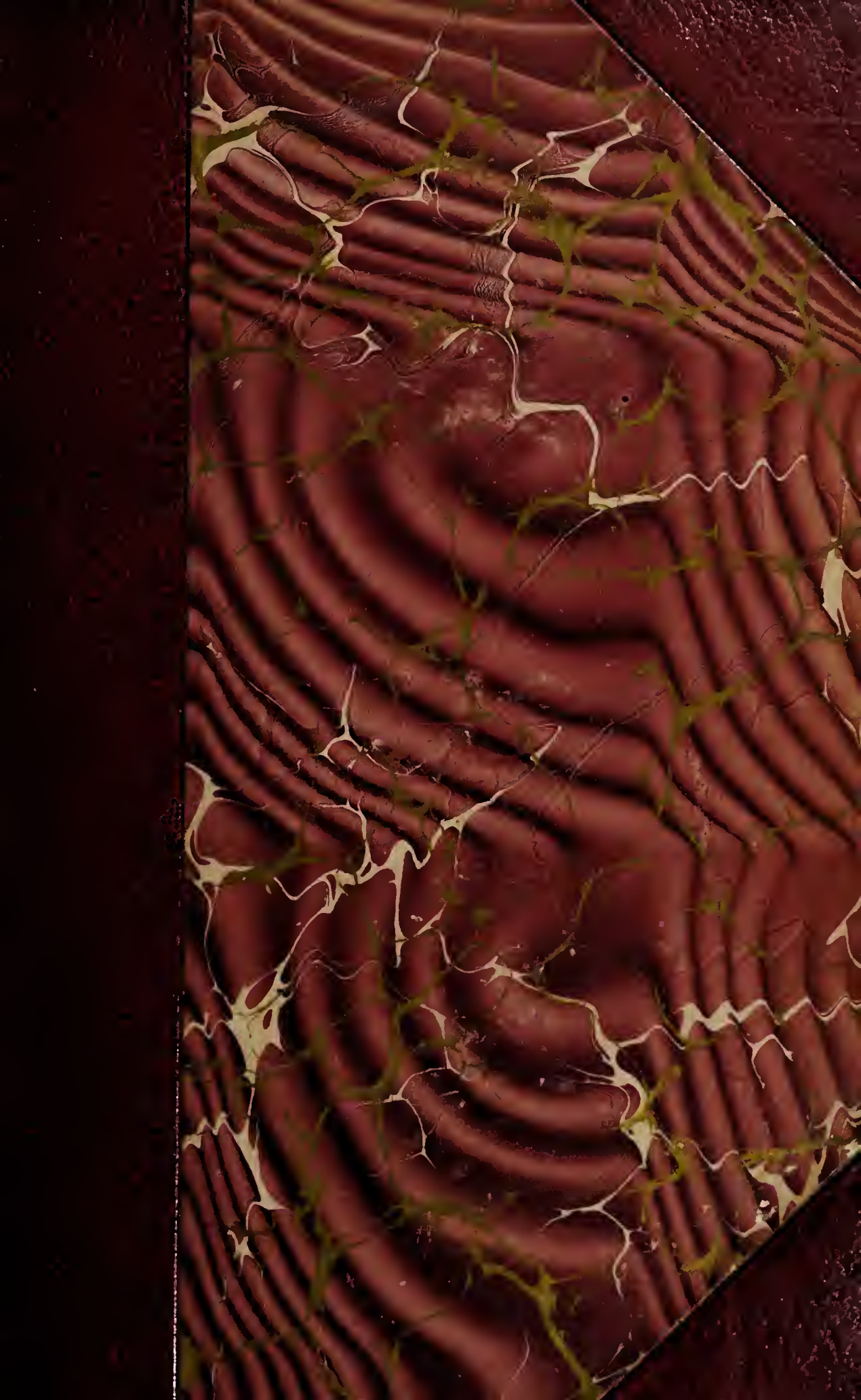

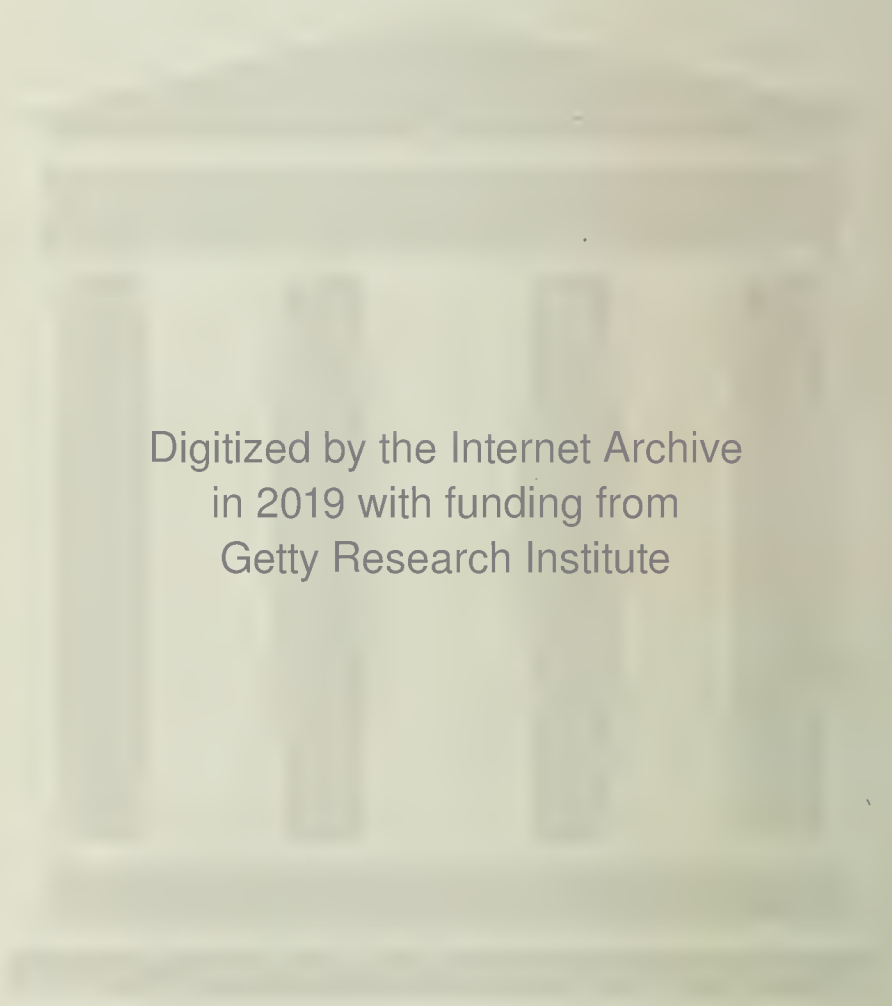

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159
1897
July 14
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# CATALOGUE

OF

A CHOICE COLLECTION OF

# ARMOUR & ARMS,

*From the 14th to the 18th Century,*

THE PROPERTY OF A NOBLEMAN;

ALSO

## ARMOUR AND ARMS

FROM OTHER SOURCES;

ALSO

# BROCADES & EMBROIDERIES,

THE PROPERTY OF

## MRS. GIDEON,

Of Paris; and

## MANY VARIOUS WORKS OF ART

FROM VARIOUS PRIVATE SOURCES:

WHICH

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On WEDNESDAY, JULY 14, 1897,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-660

Lot 5557

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On WEDNESDAY, JULY 14, 1897,

AT ONE O'CLOCK PRECISELY.

### *THE PROPERTY OF A NOBLEMAN.*

1 A Persian ink-stand, of iron, inlaid with gold

2 An escutcheon, of embossed iron, with a coat-of-arms

3 Two similar escutcheons, rather smaller than the last

4 A pair of old Italian cup-hilted foils ; a revolver ; and two pistols

5 Six pommels ; a grip ; two portions of sword hilts ; and two spurs

6 A warder's horn, of bronze, decorated with fleurs-de-lys and Renaissance ornament

7 A sword grip, of ivory, carved with trophies and masks; a Renaissance pommel, of bronze, with a medallion and two grotesque heads; another, of gilt bronze; and a sword grip, terminating in a lion's head

8 A brigandine, composed of iron plates riveted to leather and fastened by straps and buckles

9 A long coat of riveted chain mail

10 A nasal of an Indian helmet, engraved and plated with silver ; and a mace, inlaid with gold

11 An Abyssinian curved sword, with horn hilt, decorated with a Maria Theresa dollar, with its leather sheath and belt

12

12 Two Soudanese daggers, from Souakim, with their sheaths

13 A Persian dagger, with chased blade and curiously formed hilt

1.5.- 14 An Indian sword "Dhá," with straight one-edged blade, inlaid with gold near hilt, the hilt of rhinocerous horn

1.10.0 15 A short broad-bláded Indian sword, the blade one-edged and chased near hilt, large flat wooden pommel with a silver knob

1.10.0 16 An Indian knife, with curved wooden hilt, long silver ferrule and broad lancet-shaped blade, with its wooden sheath

17 An Indian sword "Kora," the hilt chased, gilt and inlaid with gold and silver, with fine blade

1.2.0 18 A yatagan, with steel hilt engraved and gilt, fine watered Damascus blade, and its engraved and gilt sheath

19 A battle-axe, of steel, partly coated with brass; and a mace, of similar workmanship

2.0.0 20 An Italian mace, richly engraved and gilt

1.2.0 21 A spontoon, with the Imperial crown and eagle on one side and a soldier on the other, in gold on a black ground

22 A similar spontoon, with the Imperial crown and eagle, with trophies of arms beneath on a gold ground

1.13.0 23 A long dagger, the hilt and sheath of engraved silver

1.8.0 24 A dagger, with a wavy pierced blade and quillons in the form of a dragon; and another, with brass hilt, steel sheath and a forked blade

4.5.0 25 An early dagger, with bronze hilt; and another, with steel hilt partly chased, and sheath

26 A dagger, the pommel and guard elaborately chased with centaurs, horsemen, &c., the quillons formed of springing lions, and the blade pierced

5.15.0 27 A dagger, the pommel in the form of a dog's head, the quillons in that of a serpent, with grooved and pierced blade

7.0.0 28 A Spanish main gauche dagger, with delicately pierced and chased hilt and fine blade

8.8.0 29 A similar dagger, the blade inscribed NO ME SAQVES SIN RASON NO ME EMBAINES SIN HONOR

0 30 A similar dagger, with the same inscription Duveen

0 31 A hunting sword, the blade inscribed VIVE·LE·ROY·, the hilt and sheath encrusted with hunting subjects in silver in high relief Gall

0 32 A claymore, with broad grooved blade, and falling quillons terminating in quatrefoils Thurrell

0 33 A circular Italian primer, richly inlaid with ivory and brass Lee

0 34 A primer, similar to the last Fenton

0 35 A small circular primer, of enamelled bronze; and a curious key, of engraved steel Lee

0 36 A Saxon powder flask, the steel mounts very delicately engraved

0 37 A large powder flask, of the time of James I., the front decorated with a horseman, masks, &c., richly embossed in gilt bronze and a coat-of-arms at the back Seligman

0 38 A powder flask, of cuir bouilli, of pouch form, with embossed escutcheon and figures, and the mounts of fluted steel

0 39 A similar flask, the mounts of engraved steel Do

0 40 An arquebus key, forming also a powder measure, of steel, partly engraved Marcus

0 41 An Italian snaphaunce pistol, the barrel engraved, and the stock inlaid with openwork scrolls of steel Liberty

0 42 A WHEEL-LOCK PISTOL, the barrel chased with a battle scene, the stock inlaid with engraved ivory, and the globular pommel enriched with chased and gilt bronze of fine design Thurrell

0 43 A GERMAN WHEEL-LOCK RIFLE, the stock carved in high relief with Venus and Cupid, Diana, St. Sebastian, masques, &c. of very fine design, and with a coat-of-arms in mother-o'-pearl Duveen

0 44 AN ITALIAN MATCH-LOCK ARQUEBUS, the barrel and lock richly chased, the match-holder in the form of a dragon, the stock is inlaid with a graceful design in engraved ivory of various tints, mother-o'-pearl and slender silver scrolls Do

5 A WHEEL-LOCK MUSKETOON, the barrel and lock very elaborately chased and gilt with Renaissance arabesques of fine design, and the stock inlaid with engraved ivory Do

46 A Fine German Wheel-Lock Rifle, the lock richly chased, the barrel signed BENEDICT · EBERT · IN · VORCHEIMB, the stock is richly carved with hunting scenes and is signed IOHAN · PAVLVS · ELWANG ; a box-wood medallion portrait of a man is inlaid on one side, and on the other the bust of a woman in mother-o'-pearl

47 A Fine German Wheel-Lock Rifle, tho barrel, lock and trigger guard richly encrusted with chased silver, the stock of carved wood decorated with graceful arabesques in inlaid brass

48 A curious long dagger, the blade three-edged, with falling quillons, carved ivory grip and bronze pommel
*From the Raoul Richards Collection*

49 A Dagger (dague à rouelle), with roundels, bone grip and long four-edged blade
*From the Raoul Richards Collection*

50 A Rare Venetian Stradiote or Ear Dagger (one ear wanting), entirely of steel

51 An Italian Stiletto, the hilt having inlay in gold and silver, three fleurs-de-lys and the letters B.C.

52 A Florentine Stiletto, entirely of steel, the hilt delicately chased with dragons, flowers and fruits, triangular blade

53 A Florentine Stiletto, entirely of steel, chased hilt and triangular blade ; and an Italian dagger knife, with sheath, the handle and base of blade mounted with repoussé silver with medallions and heads

54 A Small Dagger, with delicately chased hilt and pierced blade

55 A Dagger, the pommel and guard damascened in gold with warriors and scrolls, with fine stiff blade

56 A Dagger, the pommel and guard richly inlaid with silver, fine channelled and pierced blade

57 A dagger, the pommel and guard with curved quillons finely damascened in gold with incrustations of silver, channelled and pierced blade

58 A DAGGER, the pommel and guard damascened in gold and inlaid with silver, silver-covered grip and pierced blade

59 A DAGGER, the pommel and guard encrusted with silver, fluted horn grip and blade inscribed FEDER·PICINI

60 A DAGGER, the pommel and guard richly encrusted with silver, silver-covered grip and pierced blade

61 A SWORD, of the time of Louis XIV., the hilt of finely chased and pierced steel, with engraved blade

62 A SWORD, of the same epoch, the hilt of blued steel richly inlaid with chased silver representing a Roman warrior, Cupids, flowers and scrolls, the blade slender and inscribed ENTOLEDO

*From the Londesborough Collection*

63 A LOUIS XVI. SWORD, with delicately pierced and chased steel hilt, with engraved blade blued and gilt; and a sword hook, en suite

64 A LONG LOUIS XIII. DUELLING RAPIER, the pommel and guard chased with foliated ornament, and the very long and slender four-sided blade widening near the point

*From the de Cosson Collection*

65 AN ITALIAN LOUIS XIV. SWORD, the hilt entirely chased with flowers, acanthus leaves, &c., and the blade inscribed TOMAS AYALA ENTOLEDO

66 A SPANISH RAPIER, with double shell hilt, partly engraved, long quillons and fine Toledo blade, inscribed DE·TOMAS·DE·AYALA

*From the de Cosson Collection*

67 AN INTERESTING LOUIS XIV. SWORD, the pommel and hilt chased in high relief with troops of cavalry and infantry; on the shell guards over the gateway in the walls of a town is the date 1662

68 A VENETIAN SCHIAVONA, with its original sheath, the very fine blade is incribed IOHANES·WVNDES·SOLI·DEO·GLORIA·ME·FECIT·SOLINGEN, with the bladesmith's mark, a king's head repeated thirty times. Johannes Wundes worked from 1580 to 1610. It has its scabbard with steel mounts

*From the de Cosson Collection*

69 An Italian Falchion, the bronze pommel in form of a wolf's head, the grip of spirally fluted wood, the steel quillons curved up and down, and the curved blade widening at the point, bearing an armourer's mark, a cross

70 A German Falchion, the hilt of blued steel, with shell guard united to knuckle bow, quillons curving up and down, and fine curved blade with armourer's marks

*From the de Cosson Collection*

71 A Rapier, with chased and pierced cup hilt

72 An Elizabethan Rapier, with fluted pommel, straight quillons and ring guards, the fine blade grooved to the point and inscribed WILHELM WIRSSPRCH SOLINGEN. This bladesmith was burgomaster of Solingen in 1573

73 A Fine Italian Elizabethan Rapier, with elongated pommel chased and gilt with pilgrim's shells, &c., the same design repeated on the ends of the quillons, which curve up and down, and on the ring guards. The long blade is inscribed S·P·V·O·S·P·V·O·S· in the groove

*From the de Cosson Collection*

74 A Rapier, the pommel and hilt inlaid with silver and partly gilt, the blade inscribed DE HORTVNO DE AGVIRRE EN TOLEDO

75 A Rapier, with richly chased pommel and hilt, the blade inscribed TOMAS AIALA EN TOLEDO

76 An Italian Sword, the pommel pierced and chased with horsemen and scrolls, the curved quillons formed of children's heads issuing from dragons' mouths, and the outer guard in the form of a finely chased horse; the blade, with three pierced grooves, is inscribed SPINOLA, probably Brescian work

77 A Fine Swiss Sword, with fluted pommel, quillons curved right and left, two pierced shell guards and ring guards; the hilt is entirely gilt, and the wavy blade is inscribed IOHANI· IOHANI· on one side, and ANNO 1545 in old German numerals on the other, with the fox mark, the orb and the three blacksmith's marks, a horseman on both sides

*From the de Cosson Collection*

78 A Spanish Cup-Hilted Rapier, with long straight quillons, the inner guard to cup chased and pierced with rosettes, and the long slender blade signed IOHANIS·KLOTE·ME·FECIT·SOLINGEN· ; and a Spanish main gauche dagger, of the same date, and almost en suite with the rapier

*From the de Cosson Collection*

79 A Spanish Sword, with a circular bronze pommel with plaquettes by Melioli, of Mantua, who worked from 1474 to 1488, quillons drooping towards the blade, which is broad, with a shallow groove on either side, and bears armourer's marks, an orb and a dog, the famous *perillo* mark

80 A Small Cinquedea Veneziana or Anelace, the hilt plated with silver, the pommel circular and flattened with a rosette on either side, and the quillons curving towards the blade, which is very broad at the hilt, tapers to a point and has a bladesmith's mark

*From the de Cosson Collection*

81 A Fine and Rare Sword, of the middle of the 14th century, found in the Lake of Geneva. The wheel pommel is particularly heavy and deep, the quillons straight, with a slight drop at their extremities, the long blade, stiff, four-sided and tapering to the point, bears traces of an armourer's mark incrusted in gold

*From the de Cosson Collection*

82 A Rare Battle-Axe Head, of the 11th century, found in the Rhine in 1878. This axe head, of very elegant form, is remarkable for the small spiral termination at its upper edge, and recalls by its type and proportions those figured in the Bayeux tapestry

*From the de Cosson Collection*

83 A Curious Archer's Sallad, of leather and canvas, painted and decorated with fleurs-de-lys in relief

~~84 A Maximilian Fluted Gauntlet~~

85 A Pair of Roundels, for the shoulder pieces of a suit of armour

86 A Pair of Long Tassets, with cuissards and knee pieces to attach, engraved and gilt on a black ground. The decoration comprises a crowned M and a badge, two burning logs, several times repeated

87 A Rare Spánish Gothic Gauntlet

88 An Early Italian Gothic Thigh Piece and Knee Piece. The early date of this piece is fixed by the small ridge riveted to the upper portion of the thigh piece for stopping a thrust, a rare feature in existing armour but often seen on monumental effigies

*From the de Cosson Collection*

89 A Fluted Maximilian Helmet, with visor of bellows form

90 A Rare Italian Barbuta or Sallad, of classic form, of the type of those represented on the triumphal arch of Alfonso of Aragon at Naples, erected in 1470

*From the de Cosson Collection*

91 An Italian Elizabethan Morion, with a very high comb, entirely engraved with figures, trophies, scrolls, &c, with Bucephalus on either side of the comb

*From the de Cosson Collection*

92 A German Gothic Jousting Helm, with flutings on the back of the crown piece of great size and weight, and with armourer's marks

*The two following lots were found in the King of Benin's Palace when the city was taken in March last*

93 An Ivory Armlet, carved in high relief with masks and scroll ornament, and double snakes enclosing star-shaped plaques of gold, and inlaid in raised borders with European copper-gilt ornaments of the 15th century, probably formed of the links of a Knight's belt

*Worn by the King of Benin*

94 A Curious Sacrificial Cup and Cover, of stained ivory, carved as the head of a monster, and with metal inlay

## *DIFFERENT PROPERTIES.*

95 A Double-Barrelled Fowling Piece, walnut-wood stock, carved with a coat-of-arms surmounted by a crown and scaled monster, blued steel barrels damascened with an inscription and date, 1838, in gold, the hammers of chiselled steel formed as seated figures of winged lions, the trigger and ramrod guard of chiselled steel

*This fine gun was formerly the property of Don Carlos V.*

96 A flint-lock sporting piece, by W·ALLPORT·LONDON, dark wood stock profusely inlaid with lions, trophies of arms, scrolls and flowers in engraved silver, octagonal rifled barrel damascened with trophies and hunting subjects in gold and silver

97 A small knife and fork, of steel, with silver handles engraved with small medallions of scriptural subjects, and chased with scrolls, in velvet sheath mounted with silver-gilt chased with arabesque foliage and flowers in low relief

*German, 17th century*

98 A Warder's Horn, of faceted ivory, mounted with four bands and foliage strapwork of silver-gilt, chased and embossed with Norman architecture and interlaced ornaments

99 A Bourgonet, with high comb and hinged ear pieces, embossed with figures of Mars and Venus, acanthus scrolls, &c., annular ornaments on the edges; the whole work is in repoussé russet iron on a gilt ground

100 A gorget, embossed in the centre with a classical encounter on a groundwork of scrolls and trophies of arms, partly damascened with scrolls, &c. in gold

101 A Wheel-Lock Arquebus, the stock of dark wood inlaid with flowers and fruit in engraved ivory and mother-o'-pearl; the barrel and lock profusely inlaid and chiselled with hunting subjects

102 A Pair of Wheel-Lock Pistols, the pommels of ivory carved as Roman warriors' heads, dark wood stocks inlaid with scrolls in silver, the stock and barrel of russet iron inlaid with monsters and scrolls in silver

103 A pair of large faceted altar candlesticks, of pierced bronze, with diamond-shaped panels of figures and flowers damascened in gold—30 *in. high*

104 A pair, smaller, with shaped handles

105 A flat-shaped circular brazier, of similar manufacture, with handle for suspension

106 A Lunar and Solar Clock, with engraved brass and silver revolving dial, of the 17th century, the work of M^A^ VALLIR, the back engraved with interlaced floral scrolls—3 *in. diam.—said to have been found in the ruins of St. Albans Monastery*—in Empire case supported by the kneeling figure of a slave, circular or-molu base—15 *in. high*

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*The following are*
*the Property of MRS. GIDEON, of Paris.*

## OLD ITALIAN AND OTHER EMBROIDERIES AND FABRICS.

107 A Coverlit, of white satin, embroidered with arabesque scrolls, tulips, carnations and other flowers in point de Hongrie, a shield-of-arms in the centre

108 An Upright Panel, of cream-coloured satin, embroidered in relief with a basket of roses and other flowers, and a flowering tree in the centre, in borders of hawthorn branches, &c.—8 *ft.* 9 *in.* by 4 *ft.* 6 *in.*

109 A Chasuble, of white silk, embroidered with arabesque foliage and flowers in coloured silks in point de Hongrie

110 An Italian Chasuble, of white silk, richly embroidered with vases of roses, tulips, carnations and other flowers in coloured silks, pendant ornament with tassels and arabesques in gold thread

111 Another, nearly similar

112 A Banner, of crimson silk damask, embroidered in relief with a figure of a Saint bearing a palm branch, and two figures on the reverse in coloured silks and gold thread, and with gold fringe

113 A Table Cover, of crimson satin, embroidered with carnations, hyacinths, narcissus and other flowers and scroll ornament in coloured silks and gold thread, a shield-of-arms in the centre

114 A pair of small panels, of cream-coloured satin, embroidered with flowers and scrolls in coloured silks and gold and silver thread; and two smaller panels of the same, with scroll ornament in gold thread

115 A panel of terra-cotta satin, embroidered with border of flowers and scrolls in coloured silks and gold thread, a shield-of-arms and coronet in the centre; and a panel of pale pink satin, embroidered with flowers and foliage

116 A small square table cover, of crimson silk, embroidered with foliage, flowers and arabesques in coloured silks and gold thread, a shield-of-arms in the centre; and one, of flowered pink, green and gold thread brocade, with gold fringe

117 A Portière, of salmon-coloured silk, embroidered with dragons in gold and silver tambour stitch, in triple borders of arabesque foliage and flowers on white and crimson ground

118 A Piece of Crimson and Gold Genoa Velvet Bordering, embroidered with scrolls and leaf ornament in gold thread—8 *yds. long*

119 Three Long Panels of Crimson Plush, embroidered with flowers, arabesque foliage, butterflies and shields-of-arms in appliqué work in coloured silks and gold and silver thread—14½ *yds. long* by 24 *in. wide*

120 Seven Narrow Panels, en suite—24½ *yds. long*, 10 *in.* and 12 *in. wide*

121 A large number of embroidered flowers, birds and scrolls, in coloured silks and gold and silver thread, for appliqué work —*about* 600

122 Thirty yards of silken embroidery, with diamond pattern in crimson and buff; and eight yards of gold lace, of Louis XV. design

123 A Piece of Louis XV. White Silk, brocaded with flowers, ribbons and sprays in colours—13½ *yds. long*, 29 *in. wide*

124 Another Piece, of pale salmon striped silk, brocaded with a running design of flowers, and groups of flowers tied by ribbons, in colours—6½ *yds. long*, 21½ *in. wide*

125 A Length of Crimson and Gold Genoa Velvet—*about* 65 *yds. long*, 24 *in. wide*

126 Another, en suite—*about* 53 *yds. long*; and one—7 *yds. long*

FINIS.

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